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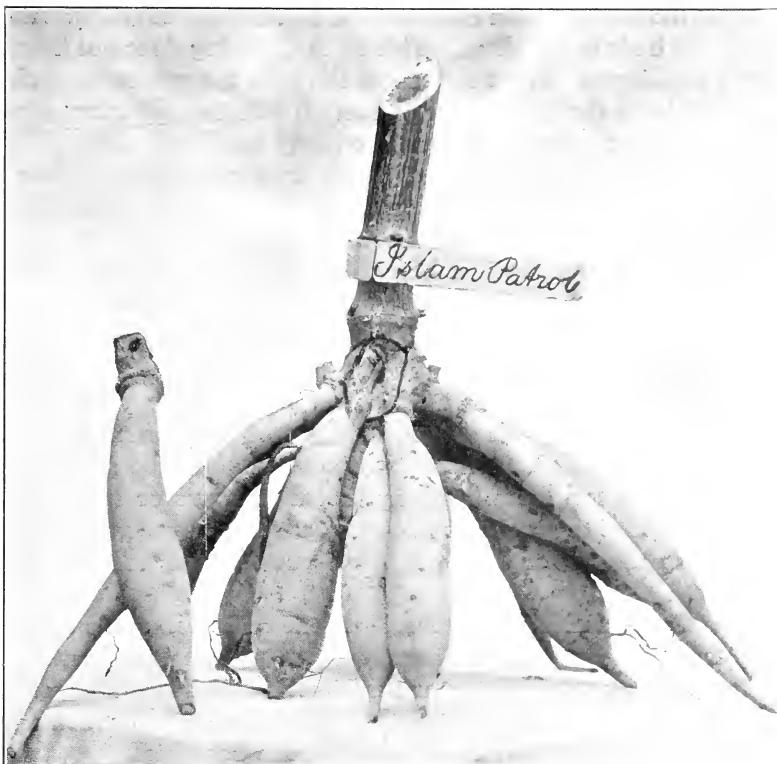
THE WORLD'S BEST DAHLIAS



New Hybrid Cactus Dahlia "ISLAM PATROL"

J. W. DAVIES, 1125 FILLMORE STREET
SAN FRANCISCO, CALIF.

1922-1923



SUGGESTIONS FOR RAISING DAHLIAS

The above cut will show you that it is often necessary to cut a part of the crown (or base of stem) with each tuber when separating the clump for planting. Note the eye on the separated tuber, about half an inch from the neck.

CULTIVATION

Spade or plough the ground in the early spring about twelve inches deep. If the soil is poor, work in some stable, cow, sheep or artificial fertilizer. A sprinkling of dry slacked lime will also prove beneficial. If possible work your ground at intervals before planting as the air plays an important part in sweetening the soil.

PLANTING

I recommend that stakes be driven into the ground about three feet apart before planting, numbering the same and keeping a book or chart with the names of the dahlias and where you obtained the same.

If you put the names of the dahlias on the stake visitors will invariably walk on the beds to see them. This extra tramping does not improve growing conditions. Plant the tubers flat with the eye upward about two inches from the stake, laying them all pointing the same way so that when hoeing later you are not so likely to disturb them. At no time work the soil closer than eight inches from tuber. Cover the tubers with about four inches of soil. If your ground is extra heavy cover the crown of the tuber with some sandy soil.

Plant any time in April or May or a little later in warmer climates.

CARE

When the plant is about twelve inches tall, tie it to the stake and keep your ground well hoed until just before buds appear. Do not work the ground after buds show. At this time a light mulch of stable manure or straw will help hold the moisture. Tie the plants again to prevent the wind from breaking the outer stems or laterals.

If you desire to grow large flowers with long stems you must disbud, leaving the center bud and pinch out the first and second set of laterals.

It is a very difficult task to instruct one on watering, as this must be governed by climatic conditions. From planting time until buds start to form, I water about four times, after that I give the plants a good watering once a week, unless there is a very hot spell when a light sprinkling on the plant after sunset will prove beneficial.

Try to avoid cutting the flowers when the sun is on them. Trim off most of the leaves and burn the ends of the stems on gas plate or whatever fire you have convenient for about twenty seconds. Then put them into deep cold water. If you follow these instructions, you will find that the dahlia is a good keeper.

After your plants die, dig up the tubers, tag each clump, store in dry basement or shed. If you have severe frosts and snow, cover tubers with dry sand or sawdust and they will be in good condition until separating time the following year.

I will gladly give further information on request.

ORDER EARLY—Early orders are solicited.

TERMS—Cash with order or in advance of shipment.

GUARANTEE—I guarantee all tubers to be healthy and true to name. If not satisfactory, they should be returned upon delivery.

JOIN THE DAHLIA SOCIETY OF CALIFORNIA
DUES TWO DOLLARS PER YEAR

DECORATIVE DAHLIAS

The following decorative dahlias are prize winners with good stems:

***Anna Maier**—A very large flower on good stem; pinkish red, carrying to soft yellowish red. \$2.50.

***Azalea**—Soft, creamy yellow with petals tinged pink. \$1.00.

***Carmencita**—A good fancy, yellow striped red. \$1.50.

Chieftain—A fancy flower that sometimes comes in solid color, crimson, maroon, striped pink. 50c.

***Dr. Tevis**—A very large flower, blended copper, old rose and old gold. \$1.00.

Hortulanus Fiet—Creamy salmon, shading to soft yellow. 50c.

***J. W. Davies**—Deep shade of cerise at center, gradually shading to a lighter tint. A very large flower that holds its center throughout the season. \$7.50.

***Jane Selby**—Mauve pink. A good keeper. \$1.00.

Joffre—Delicate pink, shading to white. 75c.

Le Grand Manitau—White ground, striped and speckled violet. One of the most reliable fancies. 50c.

***Mabel B. Taft**—Soft yellow suffused with pinkish apricot. Disbud heavy. \$2.00.

***Mary C. Burns**—The outside of petals old rose and the reverse a dull red. Very attractive; will become peony form in the cooler climates. \$3.00.

Millionaire—Lavender shading to white. Low growing, with enormous flowers. \$1.50.

***Mrs. R. R. Strange**—Burnished copper, shaded with old rose and old gold. \$2.00.

***Mrs. Carl Salbach**—Mauve pink. One of the best exhibition flowers on long stiff stem. \$3.00.

***Mrs. E. C. Boston**—White, sometimes has a blush of pink. \$1.00.

***Osam Shudow**—Old rose suffused with lilac, shading to yellow at the center. \$5.00.

***Princess Pat**—Old rose. \$2.00.

***Rainbow**—Old gold suffused with oriental red. \$2.00.

***Richmond**—Velvety crimson. \$1.50.

***Sunshine**—Flame red flushed with yellow. \$1.00.

***Sequoia Gigantea**—A very large yellow. \$2.50.

***Shudow's Lavender**—One of Bessie Boston's best introductions. (No stock). \$7.50.

***The Grizzly**—Very dark velvety maroon; good for all purposes. \$2.50.

PEONY DAHLIAS

The following peony dahlias are prize winners with good stems:

Cream King—Soft cream; the only peony of its color in cultivation. 75c.

***Elsa**—White; always good form. 75c.

Edith Cavell—Reddish bronze with old gold shadings. An English introduction. A wonderful flower, but not a perfect center for exhibition. \$1.50.

H. J. Lovink—Mauve pink. 50c.

Meyerbeer—A very large purple. 75c.

***Mexico**—Red suffused with yellow. This one has won first prizes for being the largest dahlia in the show. \$1.50.

***Mrs. Jessie Seal**—Old rose with golden shadings; a beautiful cut flower. \$1.00.

***Mrs. Jack Green**—Tomato red. 50c.

Mrs. Stanley James—Golden amber. An Australian introduction; a good keeper and always greatly admired. \$1.00.

***Niagara**—It is an odd shade of red; a very pretty flower. \$1.00.

***Pacific Glow**—Salmon pink. Very large. \$1.50.

***Richard Coeur de Lion**—Beautiful shade of pale rose; a very free bloomer. \$1.50.

CACTUS DAHLIAS

The following cactus dahlias are prize winners with good stems:

***Amber Glow**—Deep yellow to pale orange; true English cactus. \$3.00.

***Ballet Girl**—Orange and white; an enormous flower; very often comes a solid color; in fact, I have seen five flowers on the one bush, with the two colors mixed differently. \$3.00.

Dr. Roy Appleton—Lemon yellow suffused with salmon. 50c.

E. F. Hawes—Delicate pink with very stiff stems. 75c.

F. W. Fellows—Orange to terra-cotta. On everybody's exhibition table. 75c.

Herbert Raby—Wine crimson. Very large; excellent for exhibition. 50c.

Jene Watson (Australian Introduction)—White; sometimes has a blush of pink. Excellent for all purposes. \$1.00.

John Riding—Rich crimson. 50c.

Johannesburg—Light terra-cotta. Good for all purposes. 50c.

Mary Purier—Brilliant scarlet. Always a prize winner. I received first prize at Oakland for best dahlia in the show, 1920. 75c.

Mrs. Douglass Fleming—White. 50c.

Milton Howard—Pink shading to white at center. There is nothing prettier than a vase of this variety. 75c.

New York—Orange yellow shading to bronze yellow. 50c.

Sovereignty—The best deep yellow with wonderful form. 75c.

Sweet Brier—Pink. An old-timer that is always admired. 50c.

HYBRID CACTUS DAHLIAS

The following hybrid cactus dahlias are prize winners with good stems:

***California Enchantress**—Beautiful shade of pale pink, the reverse of petal has a touch of cerise which shows in the center when flower is in full bloom. \$2.50.

***Claremont**—Soft rose pink with cream shadings. \$2.50.

***George Walters**—Pinkish salmon shading to yellow base. 75c.

Kalif—Bright red. 50c.

***La Favorita**—Brilliant orange; one of the best. \$2.00.

Matador—A fascinating flower with a beautiful shade of old rose. \$1.00.

***Minamoto**—A bright velvety scarlet. \$2.00.

***Mrs. Edna Spencer**—Pale lavender. A wonderful flower. \$1.50.

***Ruth C. Gleadell**—Soft yellow shading to a pinkish apricot. 75c.

***The Eagle**—Sulphur yellow. Good for all purposes. \$1.50.

Yellow King—Large pale yellow with a straight stem. 50c.



SHOW DAHLIAS

The following show dahlias are prize winners with good stems:

Bertha Bernstein (Hybrid)—A very pale lavender. 50c.

Black Diamond (Hybrid)—Very dark velvety maroon. 50c.

Daniel Cornish—Raspberry red. An excellent exhibition flower. 75c.

Diadem—Maroon. Stems extra stout. 50c.

Esmond—Largest and best yellow show dahlia. 50c.

Gold Medal—Canary yellow striped and overlaid with red. The most attractive show dahlia. 50c.

Jas. Cocker—Deep purple. 50c.

John Walker—The best white. 50c.

Les Amours de Madam—Pink, sometimes splashed cerise. One of the best. 50c.

Nugget—Orange yellow overlaid with brick red. 50c.

Slocomb White—Pure white hybrid. \$1.00

COLLARETTE DAHLIAS

The following collarette dahlias are prize winners with good stems:

Aunt Dinah—Dark maroon, collar lighter tint. 50c.

Buttercup—Pure yellow, collar lemon yellow. 50c.

Cream Cup—Creamy white, slightly cup shaped, collar white. 50c.

Countess Torby—Pale scarlet, yellow collar. 50c.

Dora Fisher—The only pink collarette. Sometimes the flowers have a double row of petals. 50c.

Geant de Lyon—A French introduction. Velvety crimson maroon with white collar. 75c.

Hoot Mon—Rosy carmine with white collar. 50c.

M. Louis Ferard—White suffused with rosy purple. Collar same. 50c.

San Mateo Star—Clear cerise, petals edged white with white collar. I have cut many of these flowers that measure eight inches across. \$1.50.

Souv. Bel Accueil—Orange red with yellow collar. One of the best collarettes. 50c.

Swallow—Pure white flowers, always perfect for exhibition. 50c.

Wm. Welsh—Yellow. The collar florets are longer than the average. 75c.



ALMA DAVIES
New Peony Dahlia

(See page 15)



SHOWING SECTION OF EXHIBIT, PALACE HOTEL SHOW, 1921

Note the Long Stems

POMPON DAHLIAS

The following Pompon Dahlias are a picked collection:

Annie Doncaster—Soft yellow, edged mauve. 35c.

Burns Lavender—Lavender. 50c.

Clarisa—Lemon. 35c.

Daisy—Salmon. 50c.

Doctor Jim—Purple, with white base. 35c.

Dagmar—Maroon, shaded crimson. 35c.

Darkeye—White ground, tipped lavender with dark center. 50c.

Douglas Tucker—Golden yellow, edged orange. 50c.

Dewdrop—White with tips edged lavender. 50c.

Edith Bryant—Yellow ground shading to a bronzy red at tips. 50c.

Eileen—Pale ground touched lilac. 50c.

Emily Hopper—Yellow. 35c.

George Ireland—Mauve. 50c.

Girlie—Pinkish mauve. 50c.

Harry Snook—White shaded with pink. 50c.

Hecla—Pure white. 50c.

Ideal—Yellow. Very good. 50c.

Johnnie—Dark maroon, excellent form. 50c.

Lassie—Yellow base, edged and tipped rose. 50c.

Little Bees-Wing—Golden yellow, heavily tipped cherry red. 50c.

Little Dorrit—Light purple. 50c.

Mars—Bright red. 50c.

Nelly Broomhead—Lilac. 50c.

Nerisa—Pink, tinted silver, very like the color of Delice. 50c.

Phyllis—Yellow base, heavily edged red. 50c.

Pure Love—Rosy lilac. 35c.

Red Indian—Blood red. 50c.

Rosebud—White, edged rosy pink. 50c.

Sunset—Orange. Greatly admired. 50c.

Tip-Top—Crimson maroon. 35c.

Tommy Keith—Cardinal red, tipped white. 50c.

Wee Gracie—Creamy white, faint lavender tips. 50c.

PRELIMINARY NOTICE OF MY OWN INTRODUCTIONS

The following Dahlias are my own introductions and **positively will not be on the market until April, 1923.** They have excellent stems, large flowers, with striking and unique colors.

Several of these Dahlias were prize winners at the 1921 Dahlia Shows.

I have not propagated from any of this stock, therefore I can thoroughly recommend the keeping qualities of these tubers.

DECORATIVE DAHLIAS

***Aladdin**—Old rose with golden shadings. An artist described this as the most perfect blending of colors he had ever seen. \$3.00.

***Aleppo**—Tea rose shaded to champagne. The blending of the colors in this Dahlia is unique. \$3.00.

***Al Koran**—Yellow suffused with golden rod and amber. The petals of this flower have the marcelle wave which makes it very attractive. \$3.00.

***Al Malaikah**—Salmon shading to orange yellow, suffused with old rose. Impossible to describe the beauty of this Dahlia. \$3.00. See cut on cover.

***Ararat**—Burgundy. This flower is not as large as my average. Cannot recommend it to go over seven inches in diameter. \$3.00.

***Hella**—Sienna, antique gold, reverse of petal ruby and fawn. This one will not have flowers larger than seven inches, but the blending of color is beautiful. \$3.00.

***India**—Lavender pink. The stem on this Dahlia is slightly pendant. Beautiful for vase or basket work. \$3.00.

***Lu Lu**—Ruby, reverse of petals cerise. This flower is very attractive, each petal has a perfect marcelle wave; the flower also has great depth. \$3.00.

***Mecca**—Burnt orange; very large flowers. In a class by itself as far as color is concerned. \$3.00.

***Medinah**—Cardinal shading to American beauty. No Dahlia of this color on the market. \$3.00.

***Mohammed**—Soft clear yellow. I class this Dahlia decorative and peony, as it will have both type of flowers. \$3.00.

***Murat**—Apricot shading to coral pink. The extreme edge of each petal looks as though an artist's brush had painted it with coral pink. \$3.00.

***Salaam**—Shade of fuschia. The only Dahlia of this color. \$3.00.

PEONY DAHLIAS

***Alma Davies**—Salmon pink shading to deep old rose and apricot. The cut on page 10 will give you an idea of size and form. I received first prize at Oakland this year for a vase of twelve blooms one variety; also first prize on collection of California Dahlias, and first prize on collection of Peony Dahlias at Palace Hotel Show, San Francisco. First prize for vase of best three-year-old seedlings Pacific Coast Horticultural Society, October 26th, 1921.

This Dahlia will not wilt on a hot day like the ordinary Dahlia. It is a good keeper and has a fifteen inch stem to the first lateral, and every bloom on the bush is an exhibition flower. \$5.00.

***Mrs. Ernie Hueter**—Rose pink striped and splashed with ruby cerise. This is a fancy one can depend upon. During my three years of growing this Dahlia I have never seen a bloom a solid color. \$3.00.

***Mrs. Jim McCandless**—Old gold shading to apricot. I have cut several of these blooms measuring ten inches across. This Dahlia was in all my prize winning collections this year. \$3.00.

***Thelma Jorgensen**—Cavalry gold, dark orange and white. This fancy Dahlia attracted more attention at the Palace Hotel Show, 1921, than any Dahlia I have ever exhibited. Those who have seen it in the basket will remember it; at that time it was not named. Sometimes one will get a flower solid color of golden rod and dark orange. \$3.00.

HYBRID CACTUS

***Aloha Patrol**—Flame and watermelon, shading to yellow base. Very attractive flower. \$5.00.

***Islam Patrol**—Dark velvety scarlet, tipped and flushed with pure gold. The colored plate on the front page will give you an idea of the coloring. Some of the flowers have a little more gold than the cut shows, which makes them more beautiful. This one is going to be a great prize winner. First prize in collection of eight California Dahlias. First prize in collection of eight Hybrid Cactus Dahlias at Oakland Show, 1921. First prize in collection of nine Hybrid Cactus Dahlias, and second prize in collection of twelve California Dahlias at Palace Hotel Show, 1921. \$7.50.

***Ismailia**—Velvety maroon, shading to red. \$3.00.

***Moslem**—Burnt orange shading to amber. A beautiful flower. \$3.00.

***Syria**—The only perfectly formed fancy hybrid cactus. May rose and canary yellow, striped and splashed with dark cardinal. This one was in the same classes as Islam Patrol. Three first and one second out of four entries is a good record. \$5.00.



AWARDED
FIFTEEN FIRST PRIZES
at SAN FRANCISCO and
OAKLAND SHOWS
in 1921



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New Decorative Dahlia "AL MALAIKAH"

J. W. DAVIES, 1125 FILLMORE STREET
SAN FRANCISCO, CALIF.